

La Virgen De La Macarena

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14857

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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La Virgen De La Macarena

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Arr.: Jérôme Naulais

Maestoso q = 116

2

3

4

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

5

6

7

8

rit.

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 14857

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A

9

10

11

12

B

13

poco meno mosso

Musical score for measures 9-13. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. Chords: G, A⁺, Fm, G, f, G. Dynamics: f.



14

15

16

17

Musical score for measures 14-17. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. Chords: Fm, Fm, G, G. Dynamics: mf, mp.

18 19 20 21 22

C

Hn.1
Hn.2
Hn.3
Hn.4

Pno.
Bass
Dr.

G A^o Fm G G7 Cm

f mf

23 24 25 26

al Coda

Tempo Primo q = 116

Hn.1
Hn.2
Hn.3
Hn.4

Pno.
Bass
Dr.

B^o Fm/A^o A^o G G

27

28

29

30

D

Musical score for measures 27-30. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 27 starts with a dynamic of *mf*. Chords G7 and Cm are indicated above the piano staff. The drum part features a consistent eighth-note pattern.



31

32

33

34

meno mosso

Musical score for measures 31-34. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The tempo is marked **meno mosso**. Measure 31 starts with a dynamic of *mf*. Chords B[°], A[°], G, and G are indicated above the piano staff. The drum part continues with the eighth-note pattern. Dynamics range from *mf* to *f* with crescendo and decrescendo markings.

HORN IN F

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 913K	BACH, Johann S.	Arioso
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EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
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EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

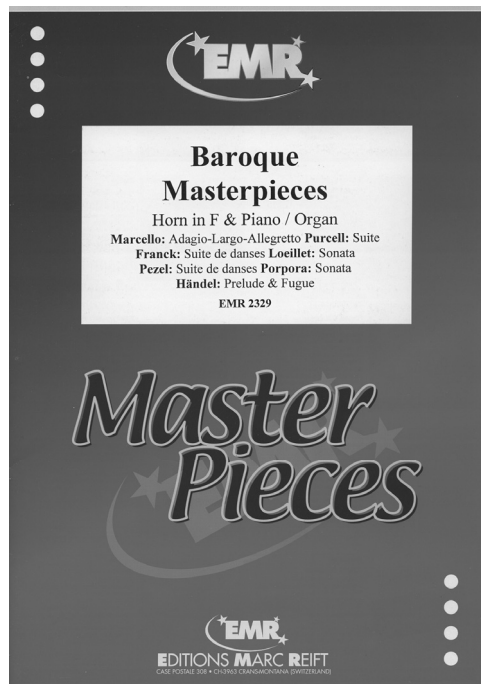
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HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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HORN & ORGAN

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